

# Michael Chamberlin

## DIRECTING

<b>Fully Committed</b> (July 2010)	Millbrook Playhouse
<b>Washing Machine</b>	Fist in the Pocket @ Manbites Dog Theater
<b>Washing Machine ****</b>	Fist in the Pocket @ The Sanford Meisner Theater
<b>Washing Machine ***</b>	Fist in the Pocket @ The Chocolate Factory
<b>Candide</b> (adapted by TJ Edwards)	The Field's EAR @ The Kitchen
<b>Chekhov's Mistress</b>	Theatre Brut @ NJ Rep
<b>Fireflies</b> (SR)	Kennedy Center 'Page to Stage'
<b>A Clockwork Orange</b>	The Studio Theatre 2ndstage
<b>Bat Boy: The Musical *</b>	The Studio Theatre 2ndstage
<b>Love's Fire</b>	The Studio Theatre 2ndstage
<b>Kit Marlowe</b>	The Studio Theatre 2ndstage
<b>Porcelain **</b>	Tsunami Theatre Company
<b>Class Action</b>	Imagination Stage
<b>The Glory of Living</b>	Didactic Theatre Company
<b>Yesterday's Window</b>	Tsunami Theatre Festival
<b>Gumshoe</b>	18th Washington Theatre Festival
<b>Not With a Bang</b>	Theatre Lab New Play Showcase

\*\*\*\* 2009 Henry Hewes Design Award Nominee for Lighting Design (Ben Kato)

\*\*\*\* 2009 Drama Desk Nominee for Outstanding Lighting Design in a Play (Ben Kato)

\*\*\* 2008 Innovative Theater Award Nomination for Outstanding Solo Performance (Dana Berger)

\*\* 2005 Helen Hayes Award Nomination: **Outstanding Director**

\* Three 2003 Helen Hayes Award Nominations

## ASSISTANT DIRECTING

<b>The Grand Manner</b> (Mark Lamos – June 2010)	Lincoln Center Theater
<b>Of Mice and Men</b> (Mark Lamos)	Westport Country Playhouse
<b>Carnival!</b> (Robert Longbottom)	The Kennedy Center
<b>Indian Blood</b> (Mark Lamos) *	Primary Stages
<b>Mister Roberts</b> (Robert Longbottom)	The Kennedy Center
<b>Cat on a Hot Tin Roof</b> (Mark Lamos)	The Kennedy Center
<b>The Matchmaker</b> (Mark Lamos)	Ford's Theatre
<b>Glamour</b> (John O'Keefe)	New Works Festival / Mark Taper Forum
<b>She Stoops to Conquer</b> (Irene Lewis)	Center Stage
<b>Privates on Parade</b> (Joy Zinoman)	The Studio Theatre

\* Outer Critics Circle Award – Outstanding New Off-Broadway Play

## TEACHING

<b>Creating Solo Performance</b>	TITAN Teaterskole – Oslo, Norway
<b>Conservatory Graduating Class</b>	Imagination Stage
<b>Auditioning Techniques</b>	Imagination Stage
<b>Acting Instructor, Guest Artist</b>	Imagination Stage

## EDUCATION

**Studio Theatre Acting Conservatory – Washington, DC**  
Completed core curriculum: Realism I & II, Shakespeare, Greek, Comedy, Directing

**Kennedy Center 'Master Class in Design' – Washington, DC**  
Instructors: Ming Cho Lee & Constance Hoffman

**University of Maryland, College of Arts & Humanities**  
BA – Film (Theatre Minor) – May 1993

## MEMBERSHIPS

Lincoln Center Theater Directors' Lab  
Directors' Lab West  
SDC