

Michael Chamberlin

DIRECTING

Middletown
Harvey
Old Wicked Songs *****
Optimism! or Voltaire's Candide *****
Italian American Reconciliation
Almost, Maine
Happy-ish by Adam Blodgett
Fully Committed
Washing Machine
Washing Machine ****
Washing Machine ***
A Clockwork Orange
Bat Boy: The Musical *
Kit Marlowe
Porcelain **
The Glory of Living

NextStop Theatre Company
1st Stage Theatre
1st Stage Theatre
Spooky Action Theatre
1st Stage Theatre
1st Stage Theatre
Fordham University Theatre Program @ Lincoln Center
Millbrook Playhouse
Fist in the Pocket @ Manbites Dog Theater
Fist in the Pocket @ The Sanford Meisner Theater
Fist in the Pocket @ The Chocolate Factory
Studio Theatre 2ndstage
Studio Theatre 2ndstage
Studio Theatre 2ndstage
Tsunami Theatre Company
Didactic Theatre Company

- ***** 2016 **Four** Helen Hayes Nominations: Outstanding Play, Leading Actor, Musical Direction
& Sound Design - HELEN Production
- ***** 2014 **Two** Helen Hayes Nominations: Outstanding Movement in a Resident Play
& Outstanding Ensemble in a Resident Play
- **** 2009 Henry Hewes Design Award Nominee for Lighting Design (Ben Kato)
- **** 2009 Drama Desk Nominee for Outstanding Lighting Design in a Play (Ben Kato)
- *** 2008 Innovative Theater Award Nomination for Outstanding Solo Performance (Dana Berger)
- ** 2005 Helen Hayes Award Nomination: **Outstanding Director**
- * 2003 **Three** Helen Hayes Award Nominations

ASSISTANT DIRECTING

The Grand Manner (Mark Lamos)
Of Mice and Men (Mark Lamos)
Carnival! (Robert Longbottom)
Indian Blood (Mark Lamos) *
Cat on a Hot Tin Roof (Mark Lamos)
The Matchmaker (Mark Lamos)
Glamour (John O'Keefe)
She Stoops to Conquer (Irene Lewis)

Lincoln Center Theater
Westport Country Playhouse
The Kennedy Center
Primary Stages
The Kennedy Center
Ford's Theatre
New Works Festival / Mark Taper Forum
Center Stage

* Outer Critics Circle Award - Outstanding New Off-Broadway Play

TEACHING

Auditioning Techniques
Creating Solo Performance
Conservatory Graduating Class
Auditioning Techniques

Ensemble Free Theater Norway
TITAN Teaterskole – Oslo, Norway
Imagination Stage
Imagination Stage

EDUCATION

Studio Theatre Acting Conservatory – Washington, DC
Completed core curriculum: Realism I & II, Shakespeare, Greek, Comedy, Directing
Kennedy Center 'Master Class in Design' – Washington, DC
Instructors: Ming Cho Lee & Constance Hoffman
University of Maryland, College of Arts & Humanities
BA – Film (Theatre Minor) – May 1993

MEMBERSHIPS

Lincoln Center Theater Directors' Lab
Directors' Lab West
SDC

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